Clay Geerdes COMIX WAVE™

COMIX WAVE 3. June, 1983. © Clay Geerdes, Box 7081, Berkeley CA 94707. All Rights Reserved. Subs: For $11, you may receive all the COMIX WORLD and COMIX WAVE newsletters for 2 years.* Matt Feazell reports that the newavers were on hand to enhance the recent Micro-con in Minneapolis. "We had a table in a room off the hall from the dealers' room and the video room and enough newavers to fill it from wall to wall." On hand were Dennis Schultz and Jim Kevins from BACK POCKET COMICS, Steve Spaice from TOTALLY UNPREDICTABLE COMICS, Clark Dissmeyer, Doug Holverson of LEONINE PRESS.* Matt's newest is MATT COMICS. $1/stamp from him, 2886 James Avenue S, #202, MPLS, MN 55408. Note that Matt is moving after this Summer to Raleigh, N.C. The James Avenue address is good through August 25.* Dissmeyer's latest Superhero parody is the FIGHTIN' GUYS ANNUAL 1. $1.37pp from him c/o Matt. Same address as above.* MISCELLANIA UNLIMITED is $2.50+ 75¢ postage from 1418 McHam, Irving, TX 75062. Contains some work by Brad Foster, editor of FEVER PITCH and GOODIES.* BOYS AND GIRLS GROW UP 3 is $2.50/75¢ post from Tom Compagnoli, POB 5718, Richmond, VA 23220. 40pp, magazine style 8 1/2x11.* Bob Vojtko still has a few copies of TIMES R TUFF at $1.50 each. 315 Nebraska Ave., Lorain, OH 44052.* TOO TENSE 2 you get from George Kochell, 5432 Main #4, E. Petersburg, PA 17520. 75¢/stamp. mini.* Ron Vicens II has joined the newave with his first, UpCHUCK: Auto-bio of a Neo-Primitive. 35¢ pp from him at 448 Kalama St., Kailua, HI 96734.* NORMAL BEAN 5 is $2/75¢ post from Roland Trenary, 2409 23rd Ave S, Mpls, MN 55404. 8 1/2 x 11, 16 pp. color cover. Nice.* GET STUPID 1 is a collage, comixzine done by Rasmussen, Deitch, and Kates. Query them re copies and #2, 534 Revere St., Revere, MA 02151.* WORKER POET 4 is $1 from Mike Hill, 29 Laurel Ave, Oil City, PA 16301. Open to contributions. 5x8 DZ.* SASE gets you Pastime's catalog. Box 19818, Portland, ORE 97219.* Garry Hardman has three new ones: THE BOX and NEWAVE EAST 2 are 50¢/stamp each. The third zine, also a mini, is 25¢/stamp. RD 2 Sherrod Hill Rd, Edinboro, PA 16412.* THE AWFUL TRUTH 4 is free. Send an SASE to Hank Arkelian, Box 667, S. Orange, N J 07079.* PURE INSANITY 5 is $1.54 pp from Tom Brinkman, 4 Cranberry Dr., Islip, N Y 11751. Open to contributors.* STARHEAD COMIX 3 is 50¢/stamp from M. Dowers, 2319 N 62nd St, Seattle, WA 98103. PENGUIN SUMMER is 75¢/stamp, and STEEL GUITAR BABIES is 65¢/stamp.* ADULTS ONLY ON ALL UG AND NEWAVE COMIX. C.G.

FREEKLUCK: A PRE AND HISTORIC ALLEGORY

In the beginning the paper was blank and without forms, and the cartoonist said: "Let there be lines . . . ."

And Jack D. Zastre begat POLAR FUNNIES 1 and we looked upon it and it was good.

Bobby and I had a band called JEREMIAH PUDDLEDUCK'S HOT POOP EXTRAVAGANZA PRESENTS THE LOUISVILLE, NANBASKET & COROLLORY RAILROAD and we'd created a cartoon mascot duck, so when Jack's comic inspired me, I did a one-pager called JEREMIAH PUDDLEDUCK in THE END OF THE WORLD. This led to the idea of a JEREMIAH PUDDLEDUCK comic, so I did a story where JP met a vampire duck, Quakula, and Bobby did a piece called GLICK SPACE. Jack ran JP through an hilarious tale and Dudley did a centerfold (1972).

The second JP comic never made it to print. Someone stole most of the original artwork, including a story I did with JP as an inept and monomaniacal "crimefighter" called THE SHADUCK ("Who Cares What Evil Lurks in the Hearts of Men? The Shaduck don't!") and Larry Todd let Dr. Atomic do a cameo in that one. Basil had turned up by then and I created a Western character for JP based on Leone's Man with No Name called the Duck With No Guts which he fit into his Hatte Bros Gang series. Martina did a nude centerfold of JP.

While Bobby, Basil, Martina and I (with frequent visits from Jack) were sharing a house known as The Loonery, Little-Bedlam-on-the-Red, I did ROLDO THE BARBARIAN to express my opinion of a comics industry which held that violence was preferable to drugs. At this point I got a lot of advice about career-orientation and, in a brief flirtation with success, spent a lot of money on production with color covers and the whole 'by the rules" bullshit routine. While I drew the book as a solo (except for a page Martina pencilled), my fellow Bedlamites did appear in the story as characters.

Comix took a back seat then while I worked in a play, played on an album, and illustrated a novel. By the time I'd finished all that, Frank and Bobby were splitting for Vancouver, Dudley was already long gone to the wilds of B.C. and I'm not sure what Jack and Basil were up to.

Frank and Bobby, though travelling separately, returned about the same time... either late '79 or early '80 (I forget) and Frank started getting us together for weekly comix jams. The JAM-PACT minis came out of these. The SNAFU FUNNIES series came a bit later, and Dudley rejoined us by the third issue. Jack put out his BAR WARS 1-5 and STREET MUSIC about this time. There were a few other things we did that haven't gotten printed yet. I did WIRED TALES (a take off on the WEIRD TALES pulp) with Jack, Bobby, and Dudley, as well as the solo, TOO TWISTED TALES. That's about it so far.

As for me personally, drawing comix isn't what I do so much as how I do it. ROLDO

AN OPEN LETTER TO NEWAVE CARTOONISTS AND ENTHUSIASTS:

Greetings, one and all!

Have you ever wondered what a certain artist looked like or sounded like in the real-live flesh?

Most of us involved in the newave over the past few years have built up friendships through correspondence. Writing letters back and forth, to get to know one another, exchange product, ideas, ideals, etc, but have never met face to face.

Well, in our usual devious way, yer editor, Clay Geerdes, and myself have been trying (via a letter-writing campaign) to rectify this.

Our goal is to have as many of you who support the "newave network" (either by buying or creating the product) join us for a face-to-face party weekend at the San Diego Comic Con. In keeping with the spirit of newave publications, our little mini-con will be a "con within the con," an unofficial gathering of which the Comic Con hierarchy will have no knowledge. Heh! Heh!

We realize full well that a trip out to California is beyond the meager means of most newavers--so we're sending this "open letter" out now to encourage you to save your sheckels and rubles. The Con will be held August 4-7 at the San Diego Hotel in San Diego and the rates are a lot cheapper if you reserve in advance. Interested parties may contact me at the address below and I will answer as many of your questions as I can.

So far we have the likes of Roldo, Par Holman, Jim Ryan, Dave Miller, Eric Vincent, Brad Foster, Marc Myers, Rick Geary, Clay Geerdes, and myself, not to mention others that a) I'm forgetting, or b) am not aware of yet. We think it'll be a helluva good time and would really like to see your smiling face, so why not join us? You won't regret it.

-VALENTINO
11900 Oertley Circle
Garden Grove, CA 97641

Yeh, sometimes it's a LOT of work....
Doors don't open for 2 hours!
ILL GRAHAM PRESENTS:
ANOTHER FUKKED SHOW
The Stone
Boys and Girls Grow Up.
©RUTH ROBBINS

Now that Valentino has had his say, let me throw in some thoughts. The best way to get to San Diego if you can't afford the airline fares (a real rip this summer!) is to gang up, get a carpool going. I know The Texans (Foster, Vincent, and perhaps Bryson) will be making the pilgrimage. It seems to me it would be a cinch to get four or five people from Chicago, Certainly from Minnesota (big newave enclave there) and Maryland, and New York--think on it. San Diego is the biggie, the one worth hitting. I've been ten years in a row and never had a bad time. If you're short, have one or two people reserve rooms. The others can slide in with sleeping bags and crash. As far as that goes, it's easy to share con memberships. You just take turns wearing the name tag. If you're buying, wait until the last day for the best deals. The dealers always sell for a lot less at the end. If you're hustling artwork, bring a nice folio with good stats, and be patient. There are a lot of new companies in competitions now and, while most of them are hustling Marvel/D-C drop-outs and trying to get in on the superhero bandwagon, many are still open to new styles, particularly for back-up material. The catch? You have to be able to handle stories. 4-8 page layouts. So showing a lot of superhero tracings won't get you much in that marketplace. Have a good card with you and don't be afraid to hand it out to anyone interested. Don't waste words. If you see someone obviously isn't interested in your stuff, easy away. Don't get a rep as a bore. Take and keep everyone's card. Stay in touch. If only one writes back, you've started something that may lead to something good for you.

-CLAY GEERDES

COMIX WORLD MINI-SERIES CHECKLIST/JUNE 1983	
COMIX WAVE 12,13 DZ	FANTASYLAND
BAD GIRL ART 3,4, DZ	LATE NIGHT LADIES
VAULT OF HUMOR 1,2 DZ	RAZZLE 1
LI'L NEWAVERS FOLIO DZ	WESTERN SLUT
SLEAZY HORROR 5,6,7,8	LITTLE BOOK OF BIG TITS 5,6
WEIRD PROFESSIONS	CADAVER CAPERS 2,3
OLD GIRLFRIENDS 1	STICK it in your ART
BABYFAT 30-38	WEIRD WAITRESS FANTASIES (second ed.)
WAD 1, 2	HMM! 2
WEIRD BABYSITTER 1	ROSEBUD CARTOONS
CUBE COMIX	ON GOLDEN PUN
ZOMBIES ON PARADE	SWEET CHEEKS 4,5,6,7
LIQUID LOVE COMIX	NUWAVE MADE E-Z
FRIED BRAINS 8	MONSTER MASH
PUNKOMIX 2	IGGY & SNURT 1
HOSTILER HUMOR	GALEN THE SAINTLY 1
TALES FROM THE INSIDE 8-14	DZ (digestzines) are $1.54 pp. Mini-comix are 50¢/stamp each or $35 a hundred (pre-packaged (no individual orders on this deal).
KRAZY KOMIX 1-4	
DANCE OF DEATH 6	
ARTIX	
HOUSE OF MONSTERS 1	
TWO-FISTED CARTOONIST	
KING KRAB KOMIX (4 pp)	
WEIRD MEDICAL TIMES	
NOW 1,2	